

Hernando's Hideaway

from 'The Pajama Game'

Jerry Ross and Richard Adler

Arr. Carroll Humphrey

A

1 *mp* 2 3 4 5

6 7 *mf* 8 9 *mp* 10

11 12 13 14 15 *mf*

B

16 17 18 19 20

21 22 23 24 25 **3**

28 *mp* 29 30 *mf* 31 *f*

C

32 33 *mp* 34 35 36

37 38 39 *mf* 40

Musical score for Soprano Saxophone, measures 41-66. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 41-45: First line of music, measures 41, 42, 43, 44, 45. A slur covers measures 41-44.

Measures 46-52: Second line of music, measures 46, 47, 48, 49, 50, 51, 52. A slur covers measures 46-48. A triplet of eighth notes is marked with a '3' above it in measure 50.

Measures 53-56: Third line of music, measures 53, 54, 55, 56. Dynamics include *mf* and *f*.

Measures 57-61: Fourth line of music, measures 57, 58, 59, 60, 61. A dynamic marking of *mp* is present. A chord symbol 'D' is written above measure 57.

Measures 62-66: Fifth line of music, measures 62, 63, 64, 65, 66. Dynamics include *mf* and *f*. A crescendo hairpin is shown under measures 65-66.

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Musical score for Alto Saxophone, measures 1-40. The score is in G major (one sharp) and 4/4 time. It consists of eight staves of music. Measure 1 is a whole rest. Measure 2 starts with a *mp* dynamic. Section A is marked from measure 2 to 10. Section B is marked from measure 16 to 20. Section C is marked from measure 32 to 36. Dynamics include *mp*, *mf*, and *f*. There is a triplet of eighth notes in measure 25. The score ends with a *mf* dynamic in measure 40.

Musical score for Alto Saxophone, measures 41-66. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings. A triplet of eighth notes is indicated in measure 49. A dynamic marking of *mf* (mezzo-forte) is present in measure 54, *f* (forte) in measure 56, and *mp* (mezzo-piano) in measure 57. A box labeled 'D' is located at the end of measure 57. The score concludes with a double bar line at the end of measure 66.

41 42 43 44 45

46 47 48 49 52

53 54 *mf* 55 *f* 56 57 *mp* **D**

58 59 60 61

62 63 *mf* 64 65 66 *f*

Tenor Sax

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Musical score for Tenor Sax, 4/4 time signature. The score is divided into three sections: A, B, and C.

Section A: Measures 1-15. Dynamics include *mp* (measures 2, 10) and *mf* (measures 8, 15).

Section B: Measures 16-32. Dynamics include *mp* (measures 20, 21) and *f* (measures 31, 32). Section B includes a double bar line with a fermata and a second ending bracket labeled '2' spanning measures 18-21 and 22-26.

Section C: Measures 33-42. Dynamics include *mp* (measures 34, 37) and *mf* (measures 40, 41). Section C includes a double bar line with a fermata and a second ending bracket labeled '2' spanning measures 40-42.

The score concludes with a repeat sign and the marking V3 at measure 42.

44 *mp* 45 46 48 *mp*

49 50 51 52 53

54 *mf* 55 *f* 56 57 58 *mp* **D**

59 60 61 62

63 *mf* 64 65 66 *f*

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The musical score is written for Baritone Sax in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. Section A (measures 1-13) starts with a rest in measure 1, followed by notes in measures 2-13. Dynamics include *mp* and *mf*. Section B (measures 14-18) begins with a rest in measure 14, followed by notes in measures 15-17, and a whole rest in measure 18. Dynamics include *mf*. Section C (measures 31-35) starts with notes in measures 31-33, a rest in measure 34, and notes in measure 35. Dynamics include *f* and *mp*. The score concludes with measures 36-40, with dynamics including *mf*. Rehearsal marks A, B, and C are placed above measures 1, 18, and 34 respectively. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the notes.

41 42 44 45 46

mp

48 49 50 51 52 53

mp

54 55 56 57 58

f *mp*

59 60 61 62

63 64 65 66

mf *f*

2 **2**

D

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 40. The score is divided into three sections: Section A (measures 1-15), Section B (measures 16-24), and Section C (measures 32-40). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Section A starts with a rest in measure 1, followed by a melodic line. Section B features a long melodic phrase with a slur over measures 18-24. Section C begins with a rest in measure 32, followed by a melodic line. The score concludes with a triplet of eighth notes in measure 25.

41 42 43 44 45

46 47 48 49 52

53 *mf* 54 *mf* 55 *f* 56 57 *mp* **D**

58 59 60 61 62

63 *mf* 64 65 66 *f*